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The Product covered by this limited warranty and proven to be defective upon inspection will be repaired and returned to you without charge by the authorized service center. Any Product received by the authorized service center that is not covered by the limited warranty will be returned unrepaired, or at the discretion of the authorized service center, you may receive a written estimate of repair at such cost as the service center may establish from time to time. Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store Provides uninterrupted power for shooting or downloading. Effectively doubles the flash range of the camera. Comes with mounting bracket. The cable connects to your camera and to the USB port on your PC or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. If something is missing please contact the retail outlet at which you purchased the product. Start out by familiarizing yourself with the camera and mastering the basics. Once you have mastered the basics, use the cameras many features to shoot more challenging photos. Information Displayed on the LCD Monitor and Menus. Using the LCD Monitor. Shooting in Manual Mode. Continuous Shooting. Setting the Flash., Movie Shooting. Checking the Focus and Peoples Expressions. Selecting

an AF Frame Mode. Selecting the Face to Focus On Face Select and Track. These cards are collectively referred to as memory cards in this guide. Back Only SD and SDHC memory cards Write Protect Tab Confirm that the write protect tab is unlocked. Front The camera may fail to detect the memory card or malfunction if the memory card is inserted backward by mistake. It is recommended to use the wrist strap to avoid dropping the camera during use. <http://hongphuc.vn/userfiles/dv290-technics-manual.xml>

Power FUN. Button Button MENU Press the power button. Select the month, day, year and time, and the display order. 1. Use the Please see the Direct Print User Guide for more information. Turn on the printer. Connect the camera to a printer. Without changing anything else, press the shutter button all the way press fully to shoot. DIGITAL Terminal USB Port Preparing to download images to the computer. CameraWindow will display. I Macintosh CameraWindow will appear when you establish a connection between the camera and computer. Transfers and saves all images to the All Images computer. You can produce photo quality prints quickly and easily by connecting them to the camera with a single cable and operating the cameras controls. The greater the bias toward the left in the graph, the darker the image. The greater the bias toward the right, the brighter the image. See Information Displayed on the LCD Monitor and Menus for details p. 44. Configuration Method Configurable Content During shooting Shooting mode Rec. Accept the setting. 1. This reduces the chance that only the background will appear Slow Synchro dark when a night scene or an interior shot is taken. The recording time will vary according to the capacity of the memory card you use p. 168. You can select the recording pixels and record until the memory card is full when a super highspeed memory card is used, such as the recommended SDC512MSH. The frame rate can be set depending on the recording pixels. To use the Face Select and Track function, first configure the following settings. The face frame will not appear if no face is detected. You can display face frames around Adjust the exposure compensation to a negative value to avoid making the subject too bright in night shots or when shot against a dark background. The camera divides images into several zones for metering.

It Evaluative evaluates complex lighting conditions, such as the When the setting cannot produce natural looking colors, change the white balance using a setting appropriate for the light source. Auto Settings are automatically set by the camera. The correct white balance may not be obtained when the exposure setting is incorrect image appears completely black or white. My Colors Records normally with this setting. Vivid Emphasizes the contrast and color saturation to Displays grid lines to divide the screen into 9 parts. Helps The following functions can be registered. Jumps to the first image of each shooting Jump Shot Date date. Some search keys only display when there is a corresponding image in the folder. Location of image currently being displayed Number of images matching search key To Cancel the Jump Search Mode Press the MENU button. No transition effect. The LCD monitor displays each image for approximately 3 seconds. The settings used on the camera comply with the Digital Print Order Format DPOF standards. Refer to the Software Starter Guide for instructions on how to transfer images to your computer. The settings used on the camera comply with the DPOF standards. Pressing the power button restores camera power. Please note that formatting initializing a memory card erases all data, including protected. You can select how the file number is assigned. A number one higher than the last one recorded is assigned to the next image. Up to 2000 images can be saved into a single folder. New Folder Created Memory Card Exchanged for Another. Create New Creates a new folder the next time you shoot images. To Folder create an additional folder, insert the check mark again. It then regulates the optimal white balance, exposure and focus for vertical photography. This function operates regardless. Turn off the camera and the TV. This is a normal occurrence Sometimes appears when devices containing CCDs and does shooting a bright subject, not constitute a malfunction.

Consult the nearest Canon Customer Support Help Desk. Higher ISO speeds and High ISO Auto

setting may increase image noise. ZoomBrowser ImageBrowser Software User Guide. Memory card is full of images and no more can be recorded or saved, or no more image settings, sound recorder files or sound memos can be recorded. Check the battery handling Handling Precautions section p. 150. instructions in the No images recorded on memory card. You attempted to play back an image larger than 5616 x 3744 pixels or with a large data size. A sound memo cannot be added to this image since the data type of the existing sound memo is incorrect. In addition, sound cannot. If this message continues to display, contact your Canon Customer Support Help Desk as there may be a problem with the lens. xx number Camera detected error. Do not use it with other products. There is a risk of overheating and distortion which could result in fire or electrical shock. The resulting heat buildup could damage the flash. While it is possible to use AA size nickelcadmium batteries, performance is unreliable and their use is not recommended. If the battery terminals are soiled with oil from ones skin or other dirt, the number of recordable images may be considerably. When recharging batteries, always recharge both of them at the same time. When not in use, remove the batteries from the camera or charger and store them in a cool, dry location. Use the following procedures to affix the camera and HighPower Flash to the supporting bracket. Please purchase a lithium coin battery CR1220 replace it as follows. Please note that the first date battery may appear to expire relatively quickly after you purchase the camera, This is because it is installed in the camera at the point of manufacture, not when you make the purchase,. Remove the battery pulling it up in the direction of the arrow. Side Insert a new battery with the side facing Replace the battery holder and close cover.

Lens First use a lens blower brush to remove dust and dirt, then remove any remaining dirt by wiping the lens lightly with a soft cloth. Subject change without notice. PowerShot A470 W Max.Exif Print is a standard for enhancing communication between digital cameras and printers. By connecting to an Exif Printcompliant printer, the. Actual results may vary according to the subject and shooting conditions. Check the functions available for each shooting mode in the table below. Canons PowerShots are known for their userfriendliness and good quality, and the PowerShot A470 upholds that reputation well. In addition to the 3.4x optical zoom, the Canon A470 also offers a maximum of 4x digital zoom, though it does trade some quality and resolution for the enlargement. Like many Canon digital cameras on the market these days, the PowerShot A470 features Face Detection Technology, which automatically seeks out faces in the image area and, if desired, can base exposure, focus and white balance on a subjects face. Also built in is a nice selection of preset scene modes, for better handling of trickier conditions, and a handful of creative controls as well. Though aperture and shutter speed are automatically controlled, you do have access to a Long Shutter mode where you can manually set the shutter time from one to 15 seconds. There are also available contrast, sharpness, saturation and color settings, or you can leave everything up to the camera. Available in red, gray, blue, and orange body colors, the Canon A470 is a good option for younger consumers just getting their feet wet, but should really please a wide range of users with different experience levels. Available in gray, CCD, 3.4x optical zoom lens, and a nice selection of exposure options to choose With its minimal user interface and varied array of automatic exposure tools, not to mention its ready supply of cheap AA batteries at every street corner, the PowerShot A470 should make a good travel companion.

I found I could easily operate the camera onehanded, and could even make menu selections without needing a twohanded grip. The small finger grip on the front panel provided just enough leverage to actuate the rearpanel controls onehanded, a useful feature when youre juggling a baby at the playground or holding a drink at a party. Controls are wellmarked and protrude just enough to prevent accidental activation. A large, bright, 2.5inch lowtemperature polycrystalline silicone TFT color LCD monitor dominates most of the cameras rear panel. Though its surface is highly reflective and easily smudged, the Canon A470s LCD fares pretty well in bright sunlight, though the camera does not offer a brightness adjustment. The camera does offer two display overlays to help with

framing, a Gridline and 32 Guide. The Gridline option divides the image area into thirds horizontally and vertically, while the 32 Guide. In addition to the 3.4x optical zoom, the Canon A470 offers a maximum of 4x digital zoom. We always like to remind readers that digital zoom often results in lower resolution and detail, because the camera is simply cropping the center of the frame and enlarging it, but the Canon A470's digital zoom will produce good enough results if you keep print sizes small. The camera also features Canon's Face Detection Technology, which works with the autofocus, exposure, flash and white balance systems to base those functions on the faces in the image area. According to Canon, the Face Detection and Motion Detection systems work together in the background to produce optimum results. Anyone already familiar with Canon digital cameras will recognize the standard layout, and newcomers should find it easy to navigate. Items like Flash and the Macro modes are accessible by pressing the right and left arrow keys on the Multicontroller. The up and down arrows control optical and digital zoom.

I did find that a couple of more advanced camera settings, such as contrast and Long Shutter mode, were a little hidden in the Function menu. However, once accustomed to the camera, finding these options is second nature. Through the Record menu, you can enable a display mode that reports the selected aperture and shutter speed settings whenever the Shutter button is halfway pressed. So you at least have an idea of what the exposure will be. The Mode dial at the top of the rear panel controls the main camera mode, and the four-way Multicontroller serves both navigational and functional purposes, actuating up, down, left, and right. And, aside from the top-mounted Shutter and Power buttons, that's about it for camera controls. Both the Auto and Manual modes keep the basic exposure under automatic control, but allow different levels of user control over other tools such as white balance and ISO. Most of these are fairly self-explanatory, optimizing the camera for common, yet tricky conditions encountered in everyday life. Through the camera's Function menu, under the Exposure Compensation setting, you can access a Long Shutter mode, which lets you manually adjust the shutter speed from one to 15 seconds. Under the Custom setting, you can manually adjust Contrast, Sharpness, and Saturation. They're a little hidden, but very useful. In our most stringent tests, however, we actually get 1.52 frames per second. This test includes an aggressive noise target that is difficult for cameras to compress. Under Custom, you can set the delay anywhere from one to 30 seconds, and the number of frames from one to 10. The PowerShot A470 is also equipped for capturing movies with sound. With its Face Detection and Motion Detection technologies, the PowerShot A470 has gained many of the premium features of its higher-priced brothers. Of course, we always recommend picking up performance is much better with NiMH rechargeables C204W NiMH battery charger, our current favorite.

Most camera settings were quick and easy, though I did find some of the more advanced functions a little hidden. For example, Long Shutter mode is buried in the Function menu, as are the manual contrast and saturation settings. However, once you get familiar with the camera, finding these settings is second nature. Considering the difference between how much light an LCD can put out compared to the Sun, it's not bad; it's certainly sufficient to compose an image and see that it's exposed well enough. Overall color is bright and vibrant, yet still natural. Bright reds and blues are a bit oversaturated, which is common among consumer. In the crop at right, the mosaic shows great detail, with only a little smudging in the background and clothing. You can see it best in the gray squares of the color chart, demonstrated above. At ISOs 800 and 1,600, noise is much higher, with a more pronounced grain pattern. Still, even at these higher settings, Chromatic aberration is a little stronger than we'd like to see at wide angle, but not so bad at telephoto. It captures good exposures with sharp details and accurate color under most average shooting conditions. Given its selection of preset shooting modes and built-in features like Face Detection and Motion Detection, the PowerShot A470 is equipped for quick handling of common, yet tricky situations. The Canon A470's automatic features will keep novices comfortable, while available options such as Long Shutter mode, an adjustable metering mode, and a manual white balance setting cater to more savvy users. The Canon

A470 is a very capable camera that's a snap to use, and an easy Dave's Pick. It comes in fun colors, is easy to operate, yet offers a handful of more advanced features for more experienced users. It's small, pocketable, and has minimal controls to fiddle with. Add to this the Canon A470's great exposure and color handling, and a very low price and you have a classic bargain digital camera. What more could you ask.

If you're in the market for an inexpensive, portable digital camera that performs well, the PowerShot A470 definitely deserves consideration. CanonHead over here. Sleek and sensational, the PowerShot A470 comes in four eye-catching colors that will. The Canon PowerShot A is a series of digital cameras released by Canon. The Axx series that followed offered full manual control on most models in a fairly bulky body. Reload to refresh your session. Reload to refresh your session. Used Good Including the camera only. It uses 2 AA batteries that are not included but available in most stores. Please try again. Please try again. Please choose a different delivery location. Register a free business account Full content visible, double tap to read brief content. Please try your search again later. Plus, it's got everything you need to make shooting fast and fun. There's the 7.1 megapixel resolution, a 3.4x optical zoom lens, a large 2.5-inch LCD and a full range of performance features, including enhanced Face Detection technology and a DIGIC III Image Processor, to keep every image looking its best. It's that simple! PowerShot A470 Highlights 3.4x optical zoom in action Fully automatic 7.1 megapixel digital camera with 3.4x optical zoom The PowerShot A470 has 7.1 megapixels of imaging power that make it easy for you to create stunning pictures of radiance and lush color. Even the tiniest details a drop of dew on a flower petal or a child's fleeting smile are captured with all the resolution you need to email, print, crop, and even enlarge. For closeups that will impress you with their clarity and true-to-life brilliance, you've got a genuine Canon 3.4x optical zoom lens that brings distant images into focus with one press of a button. Large, high-resolution 2.5-inch LCD makes on-camera viewing easy The camera's 2.5-inch LCD screen gives you the big picture, whether you're shooting, reviewing or showing off your images.

This high-resolution screen offers a crisp, clear picture and bright, it also features Night Display for easy viewing in low light. Powered by AA batteries Conveniently, you don't need to worry about running out or recharging of batteries. Since AA-size batteries can be purchased at any store, simply get new ones locally. With Canon's Face Detection WB right, skin tones are not affected by overall lighting Enhanced Canon Face Detection Technology Canon's powerful Face Detection Technology delivers even better results with the new A470. The Face Detection Technology continues to recognize faces in a scene, and concentrate exposure daylight or flash and focus upon them. But the A470 adds more Face Detection WB means the camera concentrates upon faces when calculating white balance for the best possible skin tones. Face Select and Track lets the A470 user highlight one face among several in a scene, and the camera concentrates on that person, even as they move around the scene. Face Detection Technology is a powerful contributing factor in Canon's new Motion Detection Technology. DIGIC III image processor With DIGIC III, your images boast superior quality, the camera operates at top efficiency and battery life is enhanced. What's more, DIGIC III enables Canon's Face Detection Technology and Redeye Correction to give you better, more true-to-life people shots. Simply press the Shutter Button halfway down, and the camera automatically pinpoints the faces in the scene and chooses the ideal focus point. The camera controls exposure settings and flash to keep every face looking bright and natural. Redeye Correction can be handled in-camera, in two ways. The entirely new Redeye Correction during shooting uses the Face Detection Technology to recognize and remove red-eye from flash images as they're taken, before the file is written to the memory card. It's also possible to correct red-eye during image playback, using simple settings in the A470's menu.

Using an internal database of thousands of different photos, iSAPS works with the fast DIGIC III Image Processor to improve focus speed and accuracy, as well as exposure and white balance.

Redeye Correction Redeye correction provides three options for removing redeye from subjects in flash pictures. The new Redeye Correction during shooting actually identifies and corrects redeye in human subjects as pictures are taken. The A470 can be set to automatically detect and correct redeye during image playback. The user can manually locate any red eyes in a scene during image playback on the LCD screen, and command the camera to remove them. Capture clear pictures, even when your subject is moving Motion Detection Technology automatically reduces blur Life doesn't stand still for picturetaking. That's why Canon included its advanced Motion Detection Technology in the PowerShot A470. This sophisticated feature works in the background to instantly evaluate how fast your subject is moving. Then it automatically selects and sets the optimal exposure and ISO settings to keep everything looking sharp and clear. So whether you're shooting a bride walking down the aisle, a ballet recital or even a child's soccer game, you can relax and shoot with confidence knowing you've got the picture you intended. High ISO The PowerShot A470 features ISO 1600 and High ISO Auto settings that reduce the effects of camera shake and sharpen subjects in lowlight situations, giving you greater shooting flexibility. 14 Shooting Modes including 10 Special Scene Modes With 14 shooting modes to choose from, you're ready for whatever shot comes your way. Vertical shooting is fast and easy The PowerShot A470 lets you shoot great Vertical Images everything from tall buildings to fun, family photos more conveniently. Instantly, the camera displays your scene in the proper vertical orientation. You don't have to worry about rearranging your hand position.

You're free to concentrate on setting your scene, composing your shot or coaxing subjects to smile. Sleek, modern design in 4 bold colors The PowerShot A470 tells the world who you are. Its refined, distinctive design is a perfect reflection of your good taste and individual style. But it's just the beginning of what makes this camera so uniquely you. The PowerShot A470 is available in a choice of four exciting and dramatic colors. Choose the one that perfectly reveals your personality, your singular style or your point of view. There's Gray, Blue, Red or Orange. No matter which color you choose, the PowerShot A470 will keep the attention focused on you. Print your own ID photos in 28 different sizes or use the Movie Print function to output multiple stills from a recorded movie on a single sheet with a Canon Selphy compact photo printer. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Kathleen Gent 5.0 out of 5 stars I spent hours researching and I was so grateful for the excellent customer reviews here at Amazon. They told me everything I needed to know and more. I bought the camera, a Transcend 4 GB Class 6 SDHC Flash Memory Card TS4GSDHC6E, a Transcend 4 GB SDHC Class 6 Flash Memory Card with Card Reader TS4GSDHC6S5W, and a Duracell Mobile Charger with 2AA PreCharged Rechargeable Nimh Batteries CEF23DX2 to get her started. Later I bought her a few more 4packs of Duracell rechargeables. Almost four years later, everything is still working perfectly together. In the intervening years, this camera has gathered hundreds more excellent reviews, and it deserves them. I'm not qualified to talk about all its technical features and others have done that so well already, but I'm glad to share my daughter's experience with it.

It's so userfriendly that not only my daughter, but also my little granddaughter, quickly figured out how to use all its features. It takes beautiful pictures and excellent little videos that are so much fun to watch. It gets dragged everywhere, sometimes without even a case, it takes all kinds of hard use and hard knocks, and it still works perfectly. Thanks to the faithful Amazon reviewers who helped me choose this camera, and thanks to Amazon for selling such great products. I purchased it for my wife as a replacement for an earlier generation Sony about two months ago. It is also one of Consumer Reports recommended cameras, is simple to operate. It takes excellent photographs considering its 7.1mp and 3.4X zoom. It does its best in the auto mode, which is what I think this camera was really intended for. The camera's 38to132mmequivalent offers a slightly longer than

usual reach. A 2.5inch screen is the only method of framing your shot, and can be difficult to use on sunny days. Get a little peel and stick folding hood for those occasions. You wont find a lot of controls on the A470, but adjustable ISO, exposure controls, and manual whitebalance settings offer some flexibility when shooting. The antishake works very well. Another nice feature is that it uses AA batteries. I use NIMH and keep a couple of extra sets charged and handy. There are many more usable pictures now than we had with the sony. One thing I have learned is that megapixels means little once you have reached a certain point except for the size of the end product. And, for an entry level point and shoot it is doubtful most of us will be making too many 11X17s for Life magazine. Even then, you could do so if you keep the ISO at 80. The other nice attribute is the capability of movies. This little camera has been used several times in the movie mode and I was delighted with the outcome. Size wise, it is not one of those slim ultracompact pocket cameras at about 2 inches thick.

It can fit into a pocket with a bit of a bulge, but I really like this size better as its more substantive to hold and steady when shooting. I have used the ultracompact, and find it more difficult to handle and the shake possibilities are greater. The software it comes with is a snap to use and makes the download process easy searching for only the most recent photos in memory. I have put 4GB SDHC in the camera, which gives it around 1000 pix at the highest resolution, or a combination of ample movie making as well as couple of hundred photos. If you are looking for a simple point and shoot and dont mind the heavier feel, then this one is for you. Camera takes a great picture and does video. We havent tested the video just yet. Camera handles dim situations relatively well, not without moderate pixelation, but I am nonetheless impressed. I have not deciphered how to easily remove mass photos from the camera on my Macintosh. Camera seems to be onebyone delete. I guess I could drop and dump when the camera is on my desktop downloading photos. Still playing around with the camera with time I dont have currently to discover all the cool features. Downloading is a snap, and similar to most cameras. I also appreciated the use of a SD memory card. You can buy them anywhere. Love the orange color. Exactly what we wanted. Fits well in our hands and pockets a must for us. We didnt want a large camera. For the price I wouldnt be devastated to take this camera as a loss and I have been nothing but pleased to this point with this great little camera. Perfect for our needs of real estate. Clean crisp photo and not an overbearing flash. Still takes a great well sized photo and love it. I will take it also on personal trips too. It doesnt come naturally with the icons and markings Canon chose. Just something to get used to and not second nature for me yet. Still LOVE this camera.